

C-0585

Sub. Code

98511

B.F.A. DEGREE EXAMINATION, NOVEMBER 2023.

First Semester

Visual Arts

HISTORY OF INDIAN ARTS

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is cave painting?
2. What is vedic period?
3. Give the contribution of Mayura rulers to Art.
4. Write the Mathura Architecture.
5. Give the Gandhara school of Sculpture.
6. Give the contributions of chera to Sculpture.
7. What is a Hoysala Architecture?
8. List the features of Ajanta Paintings.
9. Write a Rajput architecture.
10. What is early modern architecture?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Narrate the contributions of Mauryas to sculpture.

Or

- (b) What are the different approaches of Chera and Chola art and Architecture?

12. (a) Discuss the status of origin and growth of South India Architectures.

Or

- (b) Explain the importance of art and architecture growth of Mughal period.

13. (a) Explain the Sittannavasal Paintings.

Or

- (b) Sketch the Features of Ajanta Paintings.

14. (a) Give an account of the Pallava Art and Architecture.

Or

- (b) Discuss the potentialities of Badami Chalukya Architectures.

15. (a) Explain the growth of modern paintings.

Or

- (b) Describe the British kingdom.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Describe the monolithic architecture of the Mayura.

Or

- (b) Give a detailed essay on the Ellora paintings.

17. (a) What are the distinctive features of the south Indian Architecture?

Or

- (b) Explain in detail the Vijayanagar architecture.

18. (a) Explain the Khajuraho Monument Temple.

Or

- (b) Explain in detail the Buddhist period Art and Architecture.
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C-0586

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98512

B.F.A. DEGREE EXAMINATION, NOVEMBER 2023

First Semester

Visual Arts

ELEMENTS AND PRINCIPLES OF ART

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What are the uses of lines in art?
2. What do shapes symbolize in art?
3. Why is color important in an?
4. Write down the purpose of using pattern.
5. Differentiate primary and secondary colors.
6. What is the impact of colors in art?
7. Brief on Balance.
8. Give short notes on Harmony.
9. Write any two functions of art.
10. What is blue period?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Explain the origin and development of art.

Or

- (b) Describe the different types of art.

12. (a) Art is an expression of experience – Explain.

Or

- (b) Write notes on Pattern and space.

13. (a) Explain color wheel.

Or

- (b) Enumerate Gestalt theory of perception.

14. (a) What are the differences between 2D and 3D art?

Or

- (b) Elaborate on the paradigms of beauty.

15. (a) Explain visual perception.

Or

- (b) Write the compositional aspects of art.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain the fundamentals of art.

Or

- (b) Describe the role of dots, lines, shapes and patterns in art.

17. (a) Discuss the principles of art.

Or

(b) Explain Color psychology.

18. (a) Trace the scope of art in digital media.

Or

(b) Discuss the growth of art in Post modern period.

C-0588

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98527

B.F.A. DEGREE EXAMINATION, NOVEMBER 2023.

Second Semester

Visual Arts

ENVIRONMENTAL STUDIES

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. WWF
2. WII
3. Consumer
4. Ecosystem
5. Species biodiversity
6. Hot-spots
7. Fume
8. Nuclear hazards
9. Food web of river ecosystem
10. Food Chain

Part B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) Write notes on definition and scope of environmental studies.

Or

- (b) Explain the multidisciplinary nature of environmental studies.

12. (a) Write notes on use of alternate energy resources.

Or

- (b) Comment on Equitable use of resources for sustainable lifestyle.

13. (a) Write an outline on Biogeographical classification of India.

Or

- (b) Write short notes on biodiversity at global, national and local levels.

14. (a) Write notes on simple pond ecosystem of your local area.

Or

- (b) Write notes on simple hill slope ecosystem of your local area.

15. (a) Write notes on causes, effects and control measures of air pollution.

Or

- (b) Write notes on causes, effects and control measures of noise pollution.

Part C

(3 × 10 = 30)

Answer **all** the questions.

16. (a) Write an essay on your visit to a local area regarding documentation of environmental assets.

Or

- (b) Write a detailed account on your visit on local polluted site.

17. (a) Write an essay on causes, effects and control measures of soil pollution.

Or

- (b) Write an essay on threads to biodiversity.

18. (a) Draw a detailed account on uses of forest resources and threads caused by over exploitation, deforestation timber extraction, mining and dams.

Or

- (b) Write an essay on need for public awareness regarding environmental protection.

C-0589

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98531

B.F.A. DEGREE EXAMINATION, NOVEMBER 2023.

Third Semester

Visual Arts

HISTORY OF WORLD ART — I

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Define Pre Islamic art.
2. State the concept of Ancient Egyptian paintings.
3. What is Gothic?
4. List out few highlights of Byzantine art.
5. Point out the specialty of paintings.
6. What is Rococo?
7. State the few features of symbolism.
8. Define Impressionism.
9. What is Fauvism?
10. State the merits of western art.

Part B

(5 × 5 = 25)

Answer **all** the questions.

11. (a) Briefly explain the Etruscan art.

Or

(b) Write about highlights of cave paintings.

12. (a) Give a short notes on Carolingian art.

Or

(b) Discuss about the importance of Romanticism in art.

13. (a) Describe about Baroque.

Or

(b) Differentiate between Baroque and Rococo.

14. (a) Give a short account on development of art in modern society.

Or

(b) Outline about History paintings.

15. (a) Describe about American Bauhaus.

Or

(b) Write about Dada and Surrealism.

Part C

(3 × 10 = 30)

Answer **all** the questions.

16. (a) Explain in detail about status of art and architecture in India.

Or

- (b) Describe about historical perspectives of Indian art.

17. (a) Describe about art renaissance in modern India.

Or

- (b) Explain about highlights of Ancient Greek Art.

18. (a) Enumerate about the uniqueness of Paleolithic era cave paintings.

Or

- (b) Describe about Post minimalism.

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98532

B.F.A. DEGREE EXAMINATION, NOVEMBER 2023.

Third Semester

Visual Arts

AESTHETICS

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Classify the arts
2. Write about relevance study of aesthetics in painting.
3. What is Auchitya?
4. Describe the concept of ras.
5. Who is the father of Indian aesthetics?
6. What are the principles of Indian aesthetics?
7. Write about theory of representation.
8. What is the difference between Indian and Western aesthetics?
9. Write about aesthetical views of Susanne Langer.
10. Which Western scholar wrote on aesthetics?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Describe on origin of visual art.

Or

(b) Explain the conceptual reality.

12. (a) Discuss on theory of sadharanikarana.

Or

(b) Discuss about Shilpa texts.

13. (a) Discuss the Rabindranath Tagore's contribution towards Indian aesthetics.

Or

(b) What are the main aspects of Indian aesthetics?

14. (a) Write about theory of imitation.

Or

(b) Describe the History of Indian Aesthetics.

15. (a) Write about aesthetical views of kant.

Or

(b) Write about aesthetical views of Croce.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain the early philosophical thoughts in Indian culture.

Or

(b) Discuss about the Sutra and its commentaries.

17. (a) Explain the theory of Dhanvi.

Or

(b) Write about aesthetical views of Sigmund Freud.

18. (a) Write about catharsis.

Or

(b) Write about aesthetical views of Michel Foucault.
